



## REPORT

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**Subject:** Meeting with Cornell Cinema Leadership

**Date:** November 1<sup>st</sup>, 2010

**Time:** 11am - 12:15pm

**Attendees:** Mary Fessenden, Christopher Riley, Tyler Dennis, Vincent Andrews, Adam Nicoletti, Matt Danzer

We sat down with both the administrative leadership as well as the student leadership of Cornell Cinema to discuss a few topics of importance that will affect undergraduates both this year and next, as well as potentially far into the future. There were three major topics discussed:

### **Possible Ticket Price Increase**

Cornell Cinema is considering raising the undergraduate ticket price from \$4.00 per screening to \$4.50 per screening, a \$0.50 increase. They indicated that their reasoning to do so was based upon a cut to their funding from last year's SA that will result in future budget deficits. Cinema is not considering a change in the graduate ticket price due to the fact that the GPSA did not reduce the cinema's funding last year. The leadership of Cinema has not indicated the likely timeframe for such a ticket price increase request, however, it will most likely occur sometime in the Spring 2011 semester. According to the Appendix B guidelines, the SA is responsible for approving any increases in the undergraduate student ticket price for Cornell Cinema.

### **Student Involvement**

Last year, the Student Assembly had indicated that one way in which Cornell Cinema could improve is to increase the level of student involvement in its operations. The Appendix B guidelines stipulate, "all organizations shall be primarily student run and led," and we would like to bring Cinema into parity with this rule. One thing we communicated to Cinema is the need to create a charter to explain the rules and operations of the organization. It's our hope that students can get more involved with the Cornell Cinema and that they may have a voice in directing its operations and programming. In addition, we plan to meet with the students involved with the Cinema Student Advisory Board to figure out what role they see themselves having as well as communicating our goals for their role in Cinema.

### **New Budget Form**

As a result of last year's confusion with where exactly SAF money was going to cover expenses, Cinema has set up a separate account for SA and GPSA funds. In



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an attempt to further clarify what activities are SAF funded, we have asked Cornell Cinema to resubmit their proposed budget in a form reflecting this separate account structure. Going forward, the Appropriations Committee will have an ability to see exactly which expenditure is coming from student money. There will be no ambiguity in what Cinema is spending money on with our funding. This new budget form will serve to focus the discussion on the important funding issues and reduce confusion.

**Respectfully Submitted,**

**Adam Nicoletti '12**

*CALS Representative*

*Vice President for Finance*